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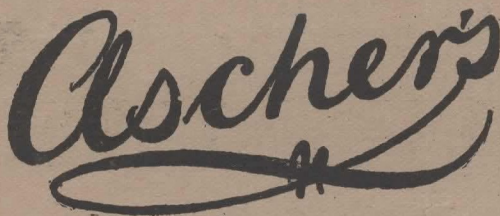
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|--|--|
| 1. Medley March and Two-Step, Brian Brochme, Intro. The Low Backed Car and Paddy Carey. | 8. Medley Lancers, Hurrah for the Irish. |
| 2. Medley Waltz, Believe Me, If All Those Endearing Young Charms, Intro. Has Sorrow Thy Young Days Shaded, and Kinloch of Kinloch. | 9. Medley Waltz, Killarney, Intro. In The Gloaming. |
| 3. Medley March and Two-Step, The Minstrel Boy, Intro. Garry Owen and O'Donnell Abu. | 10. Medley Waltz, Ascher's Irish Medley Waltz, Intro. Come back to Erin and Wearing of the Green. |
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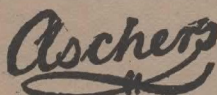
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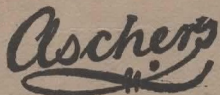
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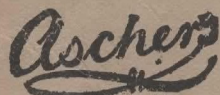


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| *4. Lucia di Lammermoor (Sextet) | Donizetti | 15. The Last Rose of Summer (from the Opera Martha) | F. Von Flotow |
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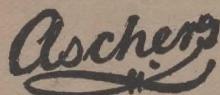


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| *Paragraphs. (Ringelreihn) from the Dollar Princess | Leo Fall | *America. (My Country 'Tis of Thee). Arr. by Franz Mahl | |
| *Garden of Roses. Intermezzo | W. A. Pratt | *Whistling John. March and Two-Step (with Whistling Solo) | Emil Ascher |
| *American Home Songs. Medley Overture..... | Emil Ascher | Serenade | Moritz Moszkowski |
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| *Danube Waves. (Donau Wellen.) Waltzes..... | J. Ivanovici | | |

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EMIL ASCHER, 1155 Broadway, Cor. 27th Street, New York

Brian Borochme

MEDLEY MARCH and TWO STEP

1st Violin

Arr. by Emil Ascher

Brian Borochme

1 *mf* *f* *p* *ff* *mf* *8va*

The Low Backed Car

Paddy Carney

ff 1 2 *ffz*

The musical score is written for a 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first section, 'Brian Borochme', starts with a '1' and a 'mf' dynamic, followed by a 'f' dynamic. The second section, 'The Low Backed Car', begins with a 'ff' dynamic and a 'p' dynamic. The third section, 'Paddy Carney', starts with a 'ff' dynamic and includes a '1 2' marking. The score concludes with a 'ffz' dynamic. Various musical notations such as slurs, accents, and articulation marks are present throughout the piece.

Believe Me, If All Those Endearing Young Charms

Intro: "Has Sorrow Thy Young Days Shadet?"

1st Violin

ASCHER'S EDITION
OF IRISH AIRS

& "Kinloch Of Kinloch"
MEDLEY WALTZ

EMIL ASCHER
Arr. by Franz Mahl

Believe Me

2 *mf*

Has Sorrow Thy Young Days Shadet?

mf

Kinloch Of Kinloch

mf

1 2

The Minstrel Boy

Intro: Garry Owen and O'Donnell Abu

MEDLEY MARCH & TWO STEP

arrg. by Emil Ascher

O'Donnell Abu

3 *f*

ff *mf*

Detailed description: This block contains the first system of music for the O'Donnell Abu section. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a double bar line followed by a fortissimo (*ff*) dynamic marking. The section concludes with a double bar line and a mezzo-forte (*mf*) dynamic marking.

Garry Owen

Detailed description: This block contains the second system of music for the Garry Owen section. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music continues from the previous section. The second staff includes first and second endings, marked with '1' and '2'. The third staff concludes the section with a double bar line.

Trio The Minstrel Boy

ff

ffz

Detailed description: This block contains the third system of music for the Trio section. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a fortissimo (*ff*) dynamic. The second staff continues the melody. The third staff concludes the section with a double bar line and a fortissimo with accent (*ffz*) dynamic marking.

The Harp That Once Thro' Tara's Halls

Intro: Barney O' Hea "Haste To The Wedding"

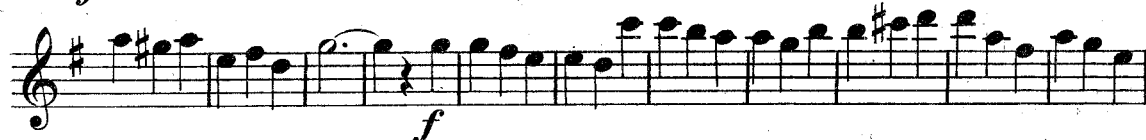
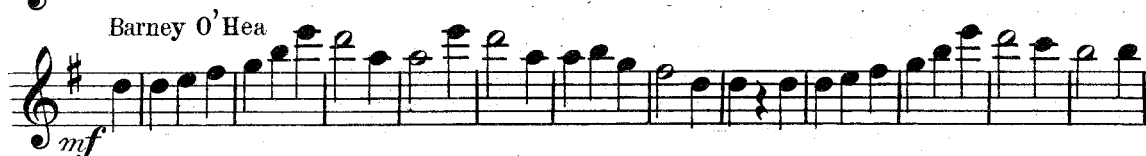
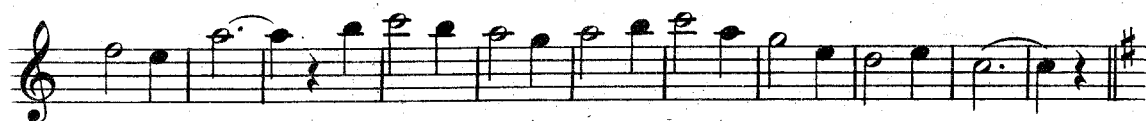
1st Violin

MEDLEY WALTZ

ASCHER'S EDITION
OF IRISH MUSIC

EMIL ASCHER
Arr. by Franz Mahl

The Harp That Once Thro' Tara's Hall



Barney O' Hea

Haste To The Wedding

St. Patrick's Day

5

Intro: "Irish Washerwomen" & "Rustic"

1st Violin

MARCH & TWO STEP

EMIL ASCHER

ASCHER'S EDITION
OF IRISH MUSIC

Arr. by Franz Mahl

St. Patrick's Day

5 *ff*

Irish Washerwomen

mf

ff

Rustic

mf

f *ff*

ff *fff*

Last Rose of Summer

Intro: "Kathleen Marvourneen" & "Maiden On The Green"

1st Violin
ASCHER'S EDITION
OF IRISH AIRS

MEDLEY WALTZ

EMIL ASCHER

Last Rose Of Summer

6 *mf*

6 *f*

The musical notation for 'Last Rose Of Summer' is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp, and a time signature of 3/4.

Maiden On The Green

mf

1 2 *ff*

The musical notation for 'Maiden On The Green' is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp, and a time signature of 3/4.

Kathleen Marvourneen

mf

ff

The musical notation for 'Kathleen Marvourneen' is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp, and a time signature of 3/4.

Pop Goes The Weasel

7

Intro: "Kerry Dance" & "Rory O' More"

1st Violin

MEDLEY TWO STEP

ASCHER'S EDITION
OF IRISH AIRS

EMIL ASCHER

The musical score is written for a 1st Violin part. It begins with a 7-measure introduction in 6/8 time, marked *ff*. The first section, 'Pop Goes The Weasel', consists of 8 measures, marked *mf*, and includes first and second endings. The second section, 'Rory O' More', follows with 12 measures, marked *mf*, and concludes with a *ff* dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

Hurrah For The Irish

1st Violin

MEDLEY LANCERS

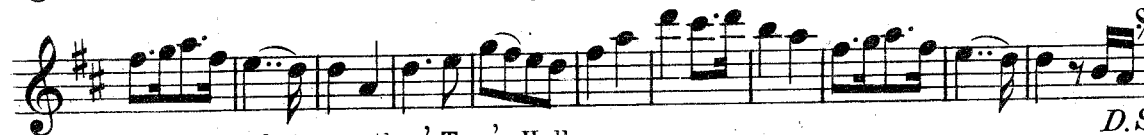
ASCHER'S EDITION
OF IRISH AIRS

EMIL ASCHER

St. Patrick's Day



Rustic



Irish Washerwoman



The Kerry Dance

9

4 $\frac{6}{8}$ *f* $\S$

mf *mf* *D.S.*

5 $\frac{2}{4}$ *ff* *mf* $\S$ Wearing of the Green

ff

Arkansas Traveler

mf 1-3 2-4

Come back to Erin

1-3 *f* $\S$

Killarney

2-4 *ff* 3 3 $\S$ *D.S.*

Killarney.

Intro: In The Gloaming.

MEDLEY WALTZ.

1st Violin.

arr. by EMIL ASCHER

Killarney

The 'Killarney' section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *mf* dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several slurs. The section concludes with a *p* (piano) dynamic marking on the fourth staff.

In The Gloaming.

The 'In The Gloaming' section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *mf* dynamic. The melody continues with similar flowing patterns to the first section. A double bar line appears on the third staff, followed by a *p ff* (piano fortissimo) dynamic marking. The section ends with a final cadence on the fifth staff.

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Ascher's Irish Medley Waltz.

11

Intro. "Come Back to Erin" and "Wearing of the Green."

1st Violin.

Arr. by Emil Ascher.

The musical score is written for the first violin in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins at measure 10. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p ff* (piano fortissimo) towards the end. The score concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The paper shows signs of age with some staining and wear.

Ascher's Irish Reels and Jigs

1st Violin

Irish Set No 1

11 Jig Paddy Whack

arr'g. by Emil Ascher



Ascher's Irish Reels and Jigs

1st Violin

Irish Set No2

12 Jig Rory O'More

arrg. by Emil Ascher



Jig Barndoor

Reel Miss M^c Leods

Jig Irish Washerwoman



Irish Polka Rakes of Mallow



Reel Look out for the drip



If only 5 numbers required omit number 5

All the above Reels and Jigs can be played separately

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Dear Old Ireland

1st & 2^d Violin

MEDLEY OVERTURE

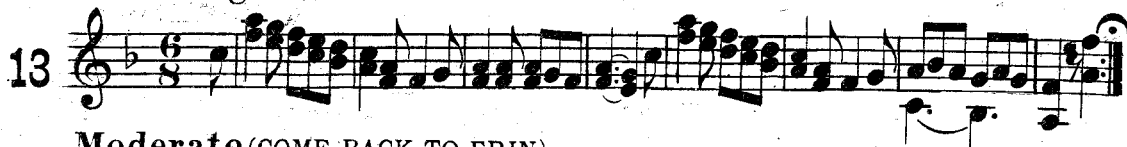
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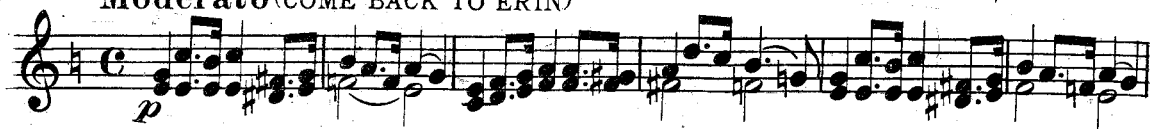
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EMIL ASCHER

Allegro (RUSTIC)



Moderato (COME BACK TO ERIN)



Allegretto (WEARING OF THE GREEN)



Allegretto (BARNDOR)

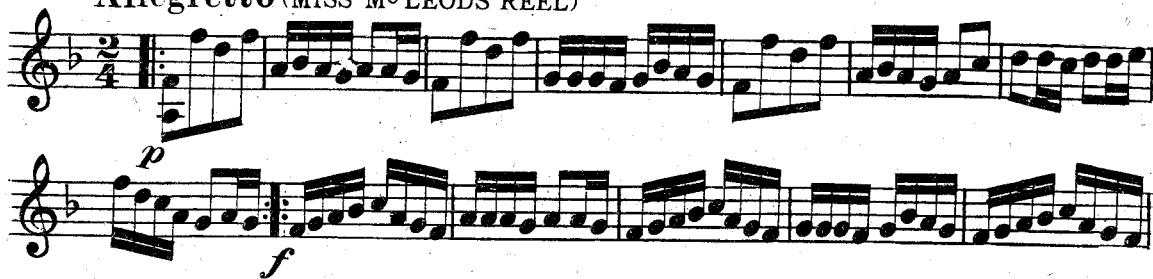


Andante



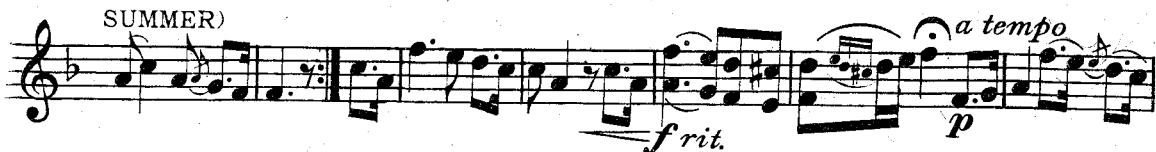


Allegretto (MISS McLEODS REEL)



Larghetto (THE LAST ROSE OF

SUMMER)



Allegro (GARRY OWEN)



Vivo (THE MINSTREL BOY)
sva ad lib.



Blackberry Blossom

Reel

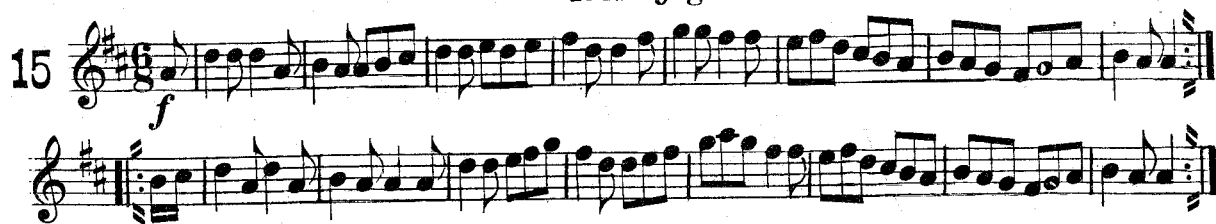
1st Violin

Arr. by Emil Ascher



Young May Moon

Irish Jig

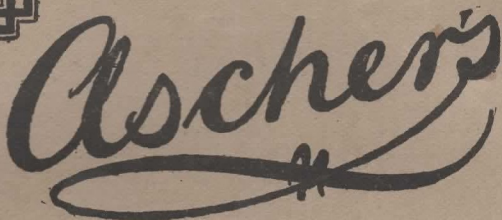


Arkansas Traveller



Sailors Hornpipe





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- 6 Tramp! Tramp! Tramp!
- 7 Dixie.
- 8 Yankee Doodle.
- 9 Marching Through Georgia.
- 10 Glory! Glory! Hallelujah!
(Battle Hymn of the Republic).
- 11 Rally Round the Flag
(The Battle Cry of Freedom).
- 12 We Won't Go Home 'Till Morning
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- 13 Our Flag Is There.
- 14 Hail to the Chief.
- 15 See, the Conquering Hero Comes.
- 16 The Girl I Left Behind Me.

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- 32 Greece National Hymn.

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- *5. Danube Waves (Donau Weilen Waltz)... J. Ivanovitch
- *6. Espana Waltz E. Waldteufel
- *7. Blue Danube (Blaue Donau), Waltz... Joh. Strauss
- *8. The Skaters (Les Patineurs), Waltz... E. Waldteufel
- *9. Songe d'Amour (Dream of Love), Valse Orientale E. Ascher

- 11 Parts and Piano accompaniment \$2.50
- *10. Home Sweet Home, Medley Waltz.

Intro. Home Again, Juanita, We Won't Come Home
Till Morning, Auld Lang Syne, Good Night
Ladies, Home Sweet Home, Taps... E. Ascher

- *11. Wiener Blut (Vienna Life), Waltz... Joh. Strauss
- *12. L'Estudiantina, Waltz... E. Waldteufel
- *13. Pomona (Herbstweisen), Waltz... E. Waldteufel
- *14. Dolores Waltz... E. Waldteufel
- 15. Southern Roses (Rosen aus dem Sueden), Waltz Joh. Strauss



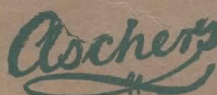
Standard Waltz Folio No. 2

CONTENTS

Net prices for each part 25c. Piano accompaniment 50c. 11 Parts and Piano \$2.50 14 Parts and Piano \$3.00
Full and Piano \$3.50

- *1. Tales of Vienna Woods (Geschichten aus dem Wiener Wald), Waltz... Johann Strauss
- *2. The Daughter of Heaven, Waltz (New)... E. Ascher
- *3. Dream of Childhood, Waltz... E. Waldteufel
- *4. Fiancailles Valse (The Betrothed). Big French Hit E. Wesly
- *5. Tesoro Mio, Waltz E. Becucci
- *6. Anticipation (A Hesitation Valse). By the composer of "Too Much Mustard" (Tres Moutarde) Cecil Macklin

- *7. Pavlova Valse. The Famous Hesitation Waltz. Ascher
- 8. The Apache Dance, Valse... J. Offenbach
- 9. Valse Poudree. (The French craze)... F. Popy
- *10. The Rose of Mexico, Waltz... J. Dunn
- *11. You and You, Waltz... Johann Strauss
- *12. Dream on the Ocean, Waltz... J. Gung'l
- *13. L'Affinite, Waltz... C. J. Roberts
- *14. The Devil, Valse (Der Teufel)... Emil Ascher
- *15. O! Marie. (A Neapolitan Medley Waltz). New E. di Capua



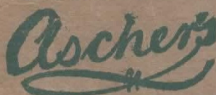
Standard Waltz Folio No. 3

CONTENTS

Net prices for each part 25c; Piano Accompaniment, 50c; 11 Parts and Piano, \$2.50

- *1. La Serenade, Valse Esp... Olivier Metra
- *2. To Thee (A Toi) Waltz... E. Waldteufel
- *3. Violets (Freulingskinder) Waltz... E. Waldteufel
- *4. Tres Jolie (Charming) Valse... E. Waldteufel
- *5. Florodora Waltz Leslie Stuart
- *6. An Autumn Bud Waltz C. Lesser
- *7. Lovers' Lane Waltz Emil Ascher

- 8. Beaucaire Waltz Emil Ascher
- 9. Sultana Valse Orientale (New) ... Emil Ascher
- 10. Ingomar Valse Orientale (New) ... Emil Ascher
- 11. A Rose of Heaven Waltz (New) ... Emil Ascher
- 12. Vision of Allah, Valse Orientale (New) ... Emil Ascher
- *13. The Dollar Princess Waltz Leo Fall
- *14. El Castillo Valse Espagnole P. E. Paltenghi
- 15. Good Night, Ladies Waltz Emil Ascher



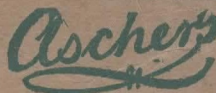
Standard March Folio

CONTENTS

Net prices for each part 25c. Piano accompaniment 50c.

- *1. A Message from Mars, March and Two-Step Emil Ascher
- *2. American Conquest, March and Two-Step H. J. Greenawald
- *3. American Life, March and Two-Step. Intro. Turkey in the Straw, Auld Lang Syne, Mocking Bird Emil Ascher
- *4. America, My Country 'Tis of Thee, National Air Franz Mahl
- *5. The Drummer Boy of '76, March and Two-Step Jacob Henry Ellis
- *6. Forward March, March and Two-Step... J. H. Ellis
- *7. For Freedom and Honor. Intro. Red, White and Blue, Glory Glory Hallelujah, March and Medley Two-Step Emil Ascher
- *8. La Marseillaise, March and Two-Step (The famous French March) Rouget De L'Isle

- 11 Parts and Piano \$2.50. 14 Parts and Piano \$3.00
- 9. Marche Des Petits Pierrots, (March of the Little Pierrots) A. Bosc
- *10. Newport Belles, March and Two-Step... Emil Ascher
- *11. Record March H. Engleman
- *12. White Rats March Arthur Pryor
- *13. Target Practice, March and Two-Step... Muriel Nelson
- *14. Tres Moutarde (Too Much Mustard), Tango-Two-Step C. Macklin
(Over 100,000 Copies sold in England, and now the biggest Hit America ever had. From 8 to 10 encores every night. The people are simply getting wild over "Too Much Mustard.")
- *15. Under the Double Eagle, March and Two-Step J. F. Wagner
- *16. Whistling John, March and Two-Step with Whistling Solo Emil Ascher
- *17. Wien Bleibt Wien, March and Two-Step John Schrammel



Standard Dance Folio

CONTENTS

Net prices each part 25c. Piano accompaniment 50c.

- *1. Old Black Joe, Medley Waltz. Intro. My Old Kentucky Home Emil Ascher
- *2. The Palms, Medley Waltz. Intro. I Never Loved Emil Ascher
- *3. Ciribiribin, Waltz A. Pestalozza
- *4. O Sole Mio (Meline Sonne), Waltz... E. Von Di Capua
- *5. Killarney, Medley Waltz. Intro. In the Gloaming Emil Ascher
- 6. Irish Medley, Waltz. Intro. Come Back to Erin and The Wearing of the Green Emil Ascher
- 7. Children's Games. Lancers F. Banta
- *8. Dancing in the Barn. (The Original Barn Dance.) Schottische Tom Turner

- 11 parts and Piano accompaniment \$2.50
- *9. Shoulder Arms, March and Two-Step... Dave Rose
- *10. The St. Louis Rag, March and Two-Step Tom Turpin
- *11. For Freedom and Honor, March and Two-Step Emil Ascher
- *12. Villa, Medley Waltz. Intro. Love in My Heart Franz Lehar
- 13. Marche Des Petits Pierrots, March and Two-Step A. Bosc
- *14. Home Sweet Home, Medley Waltz. Intro. Home Again, Juanita, We Won't Come Home 'Till Morning, Auld Lang Syne, Good Night Ladies, Home Sweet Home, Taps, etc. (Over 20,000 copies sold of this number.) Emil Ascher

All the Above Pieces Also Published Separately. Those Marked (*) Also Published for Military Band

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